

8TH ANNUAL RLL GRADUATE STUDENTS CONFERENCE

(R)EVOLUTIONS

IN THE HUMANITIES

APRIL 26-27, 2019



FRIDAY, APRIL 26TH

201 Student Union Theatre

3pm. Onward! Opening Ceremony

Tribute to Dr. Jeanette Ludwig

3:30pm - Dramatic Reading

Julieta tiene la culpa, by Barbara Colio

Performed by Raices Theatre Company

5pm - Keynotes Addresses

Dr. William Egginton
Johns Hopkins University

Dr. John Lipski
Pennsylvania State University

7:30pm. Opening Reception

SATURDAY, APRIL 27TH

9th floor - Clemens Hall

[Subject to change]

8-8:30am. Registration & Breakfast

Room 904

8:30-10:00am

Session I

Francophone Worlds – Room 902

Moderator: Maria Gratias Sinon

Guillaume Yoboué – University at Buffalo (SUNY)

"Foi et drame: quelques problèmes herméneutiques posés par le théâtre de Maryse Condé - une étude de *Dieu nous l'a donné...* (1973) et *Pension les Alizés* (1988)"

Mutombo Kabantu – University of South Africa (UNISA)

"L'Heritage Culturel de la Harlem Renaissance et la Jeunesse Africaine"

Raoul Bozo – University of Missouri

"The importance of the environment for Haitian people in *Les Arbes Musiciens* of Jacques Stephen Alexi"

Benoît Delacroix Ngolo - University at Buffalo (SUNY)

"Etude du mariage précoce dans certains textes de la littérature africaine. Entre cultures et traditions. Quelle rançon pour le lectorat dénonçante?"

Linguistics: SLA and Teaching – Room 930

Moderator: Nicole Sedor

Meiji Rong – Syracuse University

“TOEFL Score Inflation among Chinese International Students”

Zeynep Saka, Azusa Tojo, Chahinez Bakhouché, Nikkia Borowski – Syracuse University

“The State-of-the-Field: Formulaic Language, Language Transfer, Corrective Feedback, and Materials Evaluation”

10:00-10:30am – Coffee break

Room 904

10:30-12:00pm

Session II

Latin America: A World in Conflict – Room 902

Moderator: Diana Cortés-Evans

Dijana Šavija – University at Buffalo (SUNY)

“Desubjetivación de los exiliados de la Guerra Sucia; La mujer sin voz”

Diana Cortés-Evans – University at Buffalo (SUNY)

“El conflicto latinoamericano: Ideología, ciclos de violencia, y la figura del mártir católico”.

Emily E. DeVito – University at Buffalo (SUNY)

“Pointed risks in *The Answer* by Sor Juana Inés de la Cruz”

Performance & Artificial Intelligence – Room 930

Moderator: Valentina Marulanda Ospina

Hui Peng – University at Buffalo (SUNY)

”Facing the digital *Frankenstein*: A theatrical intervention in everyday life”

Marcel Tchatchou – University of Missouri

“Feeding on the disposable Non-Humans”

Teaching Spanish to Heritage Speakers

– Room 102 (First floor)

Roundtable with:

Dr. Bárbara Ávila-Shah, Nicole Sedor and Joëlle Carota

University at Buffalo

12:00-1:00pm – Lunch

Room 904

1:00-2:30pm

Session III

Life in the Margins: Gender, Identity and Race– Room 902

Moderator: Matthew Skrzypczyk

Ashley Byczkowski – University at Buffalo (SUNY)

“A Feminine Revolution: The Mother-Daughter Relationship in the Life Writing of George Sand”

Elham Dehghanipour – University at Buffalo (SUNY)

“Visual Contrast as a Means to Represent Gender and Cultural differences in Photography and Video-installation by Shirin Neshat”

Mairéad Farinacci – University at Buffalo (SUNY)

“Of the Misdeeds of Minimalism: A Colonial Continuation”

Contemporary Spain: Revolution and the Spectacle – Room 930

Moderator: Fernando Simón Abad

María Andrea Díaz – University at Buffalo (SUNY)

“Revolución en *El padre de Blancanieves* y *El enfermero de Lenin*”

Kitty Xie – University at Buffalo (SUNY)

“La realidad contra el espectáculo en la ficción y la no-ficción”

2:30-4:00pm

Session IV

Linguistics: Semantics and Gender – Room 902

Moderator: Joëlle Carota

Elizabeth Bentley – Syracuse University

“What’s the Big Deal? Gendered Children’s Bibles and the Construction of Gender within Evangelical Christianity”

Jordan Gallant – Brock University

“Sociolinguistic Cues and Lexical Access: A Study of Chinese-English Bilinguals”

José Antonio Jódar Sánchez – University at Buffalo (SUNY)

“Urban sexuality and geological erotism in *Antagonía*”

Revolution, Resistance and Representation – Room 930

Moderator: Ashley Byczkowski

Lindsey Meyer – Emory University

“Toussaint Louverture, C.L.R. James and the Reconstitution of Revolution”

Neil Gablenz – University at Buffalo (SUNY)

“Cowardice and Arendtian Ethics of (In)Active Resistance”

Eric Bulakites – John Hopkins University

“Screening the Countryside: Rural Schools in French Cinema”

“Da la cara, Julieta” – Room 102 (First floor)

Moderator: Eva Santos García

Roundtable around the theatre play *Julieta tiene la culpa*.

With:

Bárbara Colio - Playwriter

Sheila M. López - Director

Victoria Pérez-Maggiolo - Actress

Dr. Margarita Vargas

4:30-5:30pm

(R)Evolution in the Humanities – Room 904

Roundtable Discussion and Closing Remarks

Moderator: Fernando Simón Abad

Dr. John Lipski - Pennsylvania State University

Dr. Justin Read - University at Buffalo

Dr. Margarita Vargas – University at Buffalo

Thank you to the following groups for their co-sponsorship and collaboration: UB Department of Anthropology, UB Department of COL, UB Department of English, UB Department of History, UB Department of Learning and Instruction, UB Department of Linguistics, UB Department of Romance Languages and Literatures, UB Humanities Institute, Melodia E. Jones Chair, Graduate Student Association, Anthropology GSA, Philosophy GSA and History GSA.



RLL GSA Officers:

Fernando Simón Abad - President

Nicole Sedor - Vice President

Joëlle Carota - Treasurer

Diana Cortés Evans - Secretary

Conference Organizers:

Ashley Byczkowski

Joëlle Carota

Diana Cortés Evans

Eva Santos García

Fernando Simón Abad

Nicole Sedor